

PIPING HOT: Organ Recital

3C supporting Dursley Festival

Sunday 28th June, 3pm, at 3C Community Church, Church Road, Dursley, GL11 5PG

Organist: John Pennington

John grew up in Fleetwood, near Blackpool, Lancashire, where his singing in the choir of the local parish church developed his passion for liturgical music and organ-playing. John later studied the organ at the Royal College of Music, London, under Nicholas Danby and during this time he gained several diplomas in organ-playing and piano. John also won the Geoffrey Tankard prize for technique (playing Bach) and the Early Music Prize for Clavichord Performance.

Since September 2012, John has been Director of Music at the King's School,

Gloucester. He was previously Director of Music at King Edward VII & Queen Mary School, Lytham St Annes, and prior to this was Organist and Assistant Director of Music at St Peter's School, York, and Worth Abbey in West Sussex, where he was also the Abbey Organist. His musical life is extremely busy, but when he's not playing the organ in a church somewhere he enjoys spending time with his family, usually on the 'open road'...with the caravan in tow!





PROGRAMME

Prelude

Trumpet Prelude (Te Deum)	Marc-Antoine Charpentier (1643-170)
Prelude & Fugue in C	J. S. Bach (1685-1750)

Hymn Tunes

Songs of Praise	Herbert Chappell (b.1934)
Cantilena (A New Commandment)	David Blackwell (b. 1961)
Rhosymedre (Lovely)	Ralph Vaughan Williams (1872-1958)

Dance

Waltz (from Dance Suite)	Noel Rawsthorne (b.1929)
Boléro de Concert	Louis Lefébure-Wély (1817-1869)

PRESENTATION

Song

Aria	Andrew Carter (b.1939)
Cantique, Opus 3, no.1	Edward Elgar (1857-1934)

Toccatà

Toccatina for Flute	Pietro Alessandro Yon (1886-1943)
Toccatà (movement IV from Suite Gothique)	Léon Boëllmann (1862-1897)



About the 3C organ

3C Community Church's organ was made by Sweetland of Bath. The official history of the chapel, published to mark its 300th anniversary in 2002, states: "Even by today's standards it is considered a very fine instrument." (p.38 *A Faith for the Future*, by Diana and John Snelling, Dianthus Publishing, 2001).

Nineteenth-century Sweetland organs generally enjoy a strong reputation among organ aficionados, as the standard work on the subject makes clear: "[William Sweetland] was an honest builder with an inventive turn of mind who gave his clients value for money and yet was able to provide them with long-lasting organs which are now coming to be appreciated as first-class instruments of their kind." (p.161 *A Provincial Organ Builder in Victorian England: William Sweetland of Bath*, by Gordon D W Curtis, Ashgate Publishing, 2013).

3C's instrument carries a brass Sweetland plaque dated 1876, the year in which it was built, according to the National Pipe Organ Register. Its installation was one of a number of improvements made at the church, then known as Cam Meeting House, under the pastorate of Rev James Williams. The organ cost £175 16s, which was paid in four instalments between November 1876 and July 1877. It has two manuals, pedals and 14 stops. "Since the only pipes for the bottom octave of the Swell were a dozen Stopped Diapasons, Sweetland did not provide a Swell to Pedal coupler. The Pedal was supplied with an additional octave of pipes in 1908 by the Sweetland Organ Co." (p.193 *op. cit.*)